Month: October 2014

Charity Ball a success, raises over \$3,000

Written by Cindy Carrillo, Vice President, and Tamara Murga, News Editor



(https://theathenianprint.files.wordpress.com/2014/10/img 3218.jpg)

President of the Student Activities Council, Bianca Silva (third from the left), poses with fellow students and Ian Ryen, the Corporate and Foundation Relations Manager of United Friends of the Children. The 2014 Charity Ball raised over \$3,500 for UFC.

Dreams do come true when you wish upon a star. The 2014 Disneythemed Charity Ball at Mount St. Mary's College helped raise over \$3,500 for United Friends of the Children (UFC), a nonprofit organization that serves current and former foster youth in Los Angeles County to continue their care and support.

The Italian food, donations, and classic, elegant attire, were not the only visible things on the

evening. Every attendee's energy and support were just as noticeable. The MC's began the event with a warm welcoming and then introduced Ian Ryen, the Corporate and Foundation Relations Manager of UFC. He briefly spoke about the organization and finished off on a thank you note.

"Thank you so much for having us. We are really appreciative of all that you've done and all of the money you've raised for this amazing cause," Ryen said.

Throughout the event, Ryen shared more information with those interested in learning more, becoming a volunteer or donor. Carolina Diaz, Outreach and Recruitment Coordinator, and Anika Fernandez, Manager of College Readiness Program at UFC, partook in informing and supporting the event along with Ryen.

The evening continued as the guests began to bid for items donated by clubs and organizations on campus and anonymous donors. The items ranged from essential student necessities, such as school supply baskets, to entertainment goodies with movie tickets, Disneyland passes, and fun accessories. The winners were announced and claimed their gifts by the end of the event. The guests celebrated when it was announced that over \$3,500 were raised to benefit UFC.

President of the Student Activities Council, Bianca Silva, was proud of every one who came to support. She believes it is important to "unite for a good cause with UFC because it opens doors to the bright future that the youth has and have been able to with scholarships here at MSMC. It's rewarding to give back."

Posted on October 30, 2014November 18, 2014 by theathenianprintPosted in NewsTagged Charity Ball, MSMC, on campus events, United Friends of the ChildrenLeave a comment

Halloween at LA's Haunted Hayride

Written by Alejandra Hernandez, Treasurer

This October get spooked at LA's frightful attraction, The Haunted Hayride located at Griffith Park.

The attraction is composed of a tractor pulling visitors on a pile of scattered hay as they experience gruesome scenes of aliens, evil trick-or-treaters, and killer clowns with chainsaws. The hayride is located up in the hills of Griffith Park where the zoo was once located. Its seclusion makes it more eerie. Once you enter, you encounter the limitless line to the "In Between the Dark Maze," where people face their greatest fears as they walk individually through the dark with just a glow stick as light.

As you continue to walk into the hay-filled area, you are led to the entrance of the main event, as monsters approach you while walking in line. Television sets placed all around show scary flicks, such as the "The Shining."

If you survive the hayride, you are free to visit other attractions, such as a carousel that rides backwards on the corpses of horses. There is also a section hidden with palm readers and psychics for those who want to know their future.

The Haunted Hayride is a great event to visit this Halloween, and it is an exceptional price to have the pants scared off of you.

Posted on <u>October 29, 2014October 29, 2014</u> by <u>theathenianprint</u>Posted in <u>Local</u>Tagged <u>Griffith</u> <u>Park</u>, <u>Halloween</u>, <u>Haunted Hayride</u>, <u>LALeave a comment</u>

MSMC's fight for women's education

Written by Julia Ruiz, Editor-in-Chief

Girl Rising (Official Trailer) *New*







In 2013, director Richard E. Robbins released his documentary *Girl Rising*, capturing the adversity young women face when they are denied an education. Mount St. Mary's College's Associate Director for Learning Assistance Programs Dr. Micah Daily plans to change that by tutoring young women around the world via web chat.

After talks with the college's directors and vice presidents, Daily received the funds to purchase the film's rights to screen the movie on campus during the Spring 2014 semester. The student body responded well, showing interest in the fight for women's education. Although her initial plan was to create awareness and raise money for the organization, Daily soon thought about a hands-on approach.

"Collecting money is great and nice and awareness is wonderful, but we all kind of ache to do something directly," Daily said.

With the help of the Scholar Mentor Club and MSMC's Peer Tutoring Program, Daily plans to tutor young girls living in third world countries who are not allowed to attend school.

"To be denied [an education] is, not only an injustice, but it is preventing women from reaching their absolute potential to help their community, their nation, and the world," President of the Scholar Mentor Club Jamila Valiente said. "The Scholar Mentor Club is partnering with Dr. Daily in hosting many events in the future [and] in the coming years, we hope that the Scholar Mentor Club will continue to help Dr. Daily in her aspiration to tutor young women beyond traditional means"

This "global community service," as Daily puts it, is still in the works.

"How to reach out to these girls? We don't know yet," Daily said. "What we do know is that we have the ability to do it, and we have the backing of the college for us to proceed with the project."

Small steps are in plan to spread awareness, including fundraising events and four additional screenings of *Girl Rising* later this semester:

November 18th: Chalon's Hannon Theater from 4:00-6:00pm

November 25th: Doheny's Rose Auditorium from 12:00-3:00pm

November 26th: Chalon's Hannon Theater from 4:00-6:00pm

December 4th: Chalon's Hannon Theater from 4:00-6:00pm

Would you be interested in participating in MSMC's fight for women's education?

YesNoMaybe VOTE View Results Polldaddy.com (https://polldaddy.com/signup-free/? ad=poll-front)

Posted on October 29, 2014November 3, 2014 by theathenianprintPosted in NewsTagged Girl Rising, MSMC global, Peer Tutoring, Scholar Mentor Club, women's educationLeave a comment

When will domestic abuse end?

Written by Kimberly Quitzon, Arts & Entertainment Editor

Tina Ramirez was packing up her stuff when her newly released-from-prison boyfriend came in and beat her into a hospital. The repeated offender threw her against the wall, breaking glass all in front of their 5-year-old son.

"They have to stop letting these guys get away with this," Ramirez said "He was given 6 years and still didn't learn his lesson." Tina is currently fighting to regain custody of her child being that she was a previous drug user. However, the court is seeing past the fact that she is a victim and should be treating her as such.

Domestic abuse is something society tends to look past. People like Ray Rice and Chris Brown have become poster children for this crime. According to National Domestic Violence Hotline, one in every four women experience domestic abuse.

One of these women was Carla. A few years ago, Carla was murdered by her abusive boyfriend. He was also previously charged with domestic abuse and was found guilty of her murder.

"They need to change the law and make it more strict because if he was still in jail she would still be alive," a close friend of Carla said.

Yet, does the length of a sentence truly teach a man that hitting a woman is wrong? The abuse must stop at the source. The National Coalition Against Domestic Violence states: "boys who witness domestic violence are twice as likely to abuse their own partners and children when they become adults."

If the government can find a way to help these children, there is hope that domestic abuse can come to an end.

Posted on <u>October 29, 2014October 29, 2014</u> by <u>theathenianprint</u>Posted in <u>News</u>Tagged <u>domestic</u> <u>abuse</u>, <u>National Coalition Against Domestic ViolenceLeave a comment</u>

Annabelle, the real story

Written by Tamara Murga, News Editor

The bar was set high after the success of the 2013 horror, *The Conjuring*. Despite a promising movie trailer, the prequel *Annabelle* disappointed many with its dull and slow-paced storyline and its complete digression from the true events in which the movie was based on. The 98-minute film did not reach the anticipated expectations, but the true story behind the eerie doll never disappoints.

Though director James Wan portrayed Annabelle as a disturbing porcelain doll for the film, the real-life Annabelle was non other than a Raggedy Ann doll. Paranormal investigators Lorraine Warren and husband Ed Warren took charge of the case. The real doll currently sits in a locked box at the Warren's Occult Museum in Monroe, Connecticut with the label, "Warning: Positively Do Not Open." According to the Warren's own website, Annabelle is visited twice a month by a priest to bless her. A series of mysterious and frightening events occurred before the Warren's were contacted. According to the Warren's website:

"In 1970 a mother purchased an antique Raggedy Ann Doll from a hobby store. The doll was a present for her daughter Donna on her birthday. Donna, at the time, was a student in college, preparing to graduate with her nursing degree and resided in a tiny apartment with her room mate Anngie (a nurse as well). Pleased with the doll Donna placed it on her bed as a decoration and didn't give it a second thought until a few days later. With in that time both Donna and Angie noticed that there appeared to be something very strange and creepy about the doll. The doll apparently moved on its own, relatively unnoticeable movements at first, like a change in position, but as time passed the movement became more noticeable. Donna and Angie would come home to find the doll in a completely different room from which they had left it. Sometimes the doll would be found crossed legged on the couch with its arms folded, other times it was found upright, standing on its feet, leaning against a chair in the dining room. Several times Donna, placing the doll on the couch before leaving for work, would return home to find the doll back in her room on the bed with the door closed."

The Warrens took interest in the case and concluded that the doll was controlled by an "inhuman presence." The spirit was looking to possess a "human host" and not stay attached to the doll. That is why the Warrens warn everyone to avoid opening doors to evil. For more information on the story, visit the following:

http://www.warrens.net/Annabelle.html (http://www.warrens.net/Annabelle.html)

http://www.nhregister.com/lifestyle/20141004/real-annabelle-story-shared-by-lorraine-warren-at-milfords-lauralton-hall (http://www.nhregister.com/lifestyle/20141004/real-annabelle-story-shared-by-lorraine-warren-at-milfords-lauralton-hall)

http://www.glamour.com/entertainment/blogs/obsessed/2014/10/real-story-behind-annabelle (http://www.glamour.com/entertainment/blogs/obsessed/2014/10/real-story-behind-annabelle)

Posted on <u>October 18, 2014October 29, 2014</u> by <u>theathenianprint</u>Posted in <u>A&E</u>Tagged <u>Annabelle</u>, <u>backstory</u>, <u>based on a true storyLeave a comment</u>

Charity Ball 2014: the who, what, when, and where

Written by Bianca Silva, President

Charity Ball: "When You Wish Upon a Star" is less than a week away!

<u>Who:</u> Each year, Mount St. Mary's College's Chalon Student Activities Council hosts a Charity Ball as a way to bring the Mount Community together in solidarity for a worthy cause.



(https://theathenianprint.files.wordpress.com/2014/10/c harity-ball-flyer.jpg)

Charity Ball 2014, "When You Wish Upon a Star," is scheduled for Oct. 23 at the Campus Center. All proceeds will benefit United Friends of the Children, an organization helping foster youth.

What: Charity Ball is a formal dinner and auction in which students, staff, and professors work to raise money to benefit a cause close to the college. There will be dinner, performances by dance clubs on campus, a silent auction, Disney photo booth, and a raffle to win a pair of Disneyland tickets!

Where: Mount St. Mary's College, Chalon Campus, Campus Center

When: Thursday October 23, 2014 at 6:00pm

Why: All proceeds will benefit United Friends of the Children (UFC). UFC is a nonprofit organization serving current and former foster youth in Los Angeles County. Through its transitional housing and education programs, UFC helps foster children develop skills to become successful

young adults.

<u>United Friends of the Children (http://www.unitedfriends.org/)</u> empowers current and former foster youth on their journey to self-sufficiency through service-enriched education and housing programs, advocacy, and consistent relationships with a community of people who care. By building relationships with adolescents over an extended period, <u>UFC's programs</u> (http://www.unitedfriends.org/programs) focus on commitment and consistency, addressing the single, most critical emotional need for foster children. With the proper support and guidance, a job, and a place to live, former foster youth can make a successful transition to adulthood.

How you can help: Purchase tickets next week! Tickets are \$10 for students (including non-MSMC students) and \$15 for guests. You can also purchase tickets to enter a raffle to win one pair of Park Hopper tickets to Disneyland and Disney's California Adventure or one pair of Disneyland tickets. Raffle tickets are \$10 each. Tickets are being sold next week (Oct. 20-23) in the Circle from 12-2pm and in the Women's Leadership Office at Doheny and Chalon. All proceeds benefit the United Friends of the Children.

Can't make the event? You can still donate <u>here (http://www.razoo.com/story/Chalon-Student-Activities-Council-Charity-Ball)</u>.

Hope to see you all there!

Posted on October 17, 2014December 3, 2014 by theathenianprint Posted in News Tagged Charity

LA Dodgers' postseason ends arubtly

Written by Kimberly Quitzon, staff writer, and Julia Ruiz, Editor-in-Chief

There was strong energy roaring through Dodger Stadium on September 24 when the Los Angeles Dodgers clinched the National League Division West title after defeating the San Francisco Giants 9-1.

The sold out stadium was packed with fans blowing bubbles after homeruns and chanting "MVP" for Clayton Kershaw. Kershaw wowed fans with his behind-the-back catch to throw out pitcher Tim Hudson and with his first career triple.

Yasiel Puig hit a home run for the team and, from then on, the Dodgers were unstoppable. After Brian Wilson threw the last pitch of the game, the stadium went crazy. The team in the dugout ran on the field pouring gallons of Gatorade on Kershaw and Puig during their post game interviews.

To bask in the glory of their win, the players ran around the field spraying champagne on fans, taking pictures, and shaking hands. However the Dodgers were unable to keep the momentum going.

Being 2-1 down in the National League Division Series against the St. Louis Cardinals, the Dodgers faced elimination in game four. LA held a 2-0 lead until the seventh inning when Matt Adams hit a three-run homerun off of Kershaw. St. Louis held onto the lead to win the best-of-five series, preventing the Dodgers from moving on to the National League Championship Series against the San Francisco Giants.

Although the season is over, Dodger fans still bleed blue and anxiously wait for Opening Day 2015.

Posted on <u>October 15, 2014December 3, 2014</u> by <u>theathenianprint</u>Posted in <u>News</u>Tagged <u>Dodger</u> <u>Stadium</u>, <u>Dodgers</u>, <u>LA Dodgers</u>, <u>MLB</u>, <u>NLDS</u>, <u>SportsLeave a comment</u>

LA County Fair

Written by Jamila Valiente, Staff Writer

The LA County Fair has been hosted every year since 1922, first debuting with 100,000 in attendance to a breaking 150,000 in 2013. Many Californians would agree that it is an experience worth attending.

And this year, the LA County Fair did not disappoint.

With a history of 92 years of entertainment at Fairplex, Pomona, the LA County Fair hosts something new and something familiar for everyone, whether you're coming to the fair for the first time or for the fiftieth time. With places to stay for the weekend to the fair food staples, the LA County Fair is an event that every family member can enjoy.

But, what separates the LA County Fair from other local fairs?

One of the top reasons why people attend is for the variety of food offered. This fair is known to have unlimited creations to the fried foods collection. From the typical French fries to the exotic fried lobster on a stick, there are many foods dipped in delicious batter for the ultimate fried taste to make one's cholesterol levels sky rocket.

In 2013, 25,000 deep-fried Oreos were sold at the fair; the Oreos dipped in batter goodness is gradually becoming one of the most favored fried foods at the fair. The LA County Fair is also one of the first locations in the US to sell Spaghetti Ice Cream, a new, bizarre taste to appeal to the brave food testers who love spaghetti and ice cream, yet haven't tried it in one combined taste.

So, what else is at the fair besides food? Other than the great people and music, the fair hosts many gardens and exhibits.

The Rail Giants Historic Trains and other exhibits offers information for the history lovers, and the Hall of Superheroes offers that familiarity of childhood for the adults and kids alike. Luminasia, a garden based on Asian culture, was the "it" garden at the fair, featuring a lighted pathway through the history of Asian culture for individuals, couples and families to journey through during the night.

The events hosted at the fair do not go unattended either. The many concerts they have, featuring artists such as Demi Lovato and Neon Trees, not only bring the youth around, but also the older folks.

LA County Fair is loved by many and will continue to be a Los Angeles county tradition.

Posted on October 10, 2014October 10, 2014 by theathenianprint Posted in News Tagged fair, LA County Fair, local, Los Angeles Leave a comment

Wellness Fair

Written by Jamila Valiente, Staff Writer

The Mount has hosted fairs for years: the Student Involvement Fair, the Spring Carnival Fair, the Major and Minor Fair, and many more. On September 24, a new surprise came to the Mount: the Wellness Fair hosted by the Chalon Student Health Services.

The Wellness Fair was an event dedicated to teaching the importance of well-being to the students. Seven areas of health were covered at the fair, including relationship advice, the "Zen Zone," self-defense strategies, and vaccination information.

Under the supervision and coordination of Director Beryl Salvatore of the Student Health Services and office manager Michelle Catipon, the Chalon and Doheny Student Health Services staff all came together to share important information to the students on how to take care of themselves in a variety of ways.

The Student Health Services team has advocated for the Mount students' (as well as faculty's) safety and health, hoping to inform them with the most accurate information possible. The fair had been planned since July with every detail thought out and cared for every step of the way.

Many goodies were offered to students, such as water bottles, first aid kits, rape whistles, and much more. If a student had attended at least three out of the seven booths, they could receive a ten-minute session with a massage therapist—free of charge—and a chance to enter a raffle to win four free movie tickets.

The fair itself was received favorably by many faculty and students alike.

"This fair was so organized! We could tell every detail was planned out," a Mount student said. A nursing student commented that this fair was more informative and overall a better experience than the Service Learning Project that the Junior Nursing Students provide every spring for the Mount.

Definitely a fair the Mount community would like to see every year.

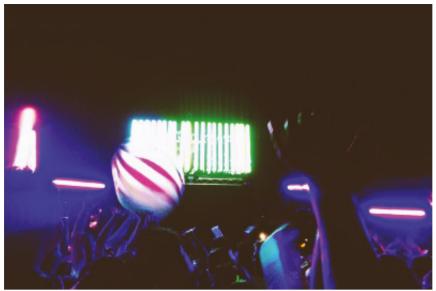
Posted on <u>October 10, 2014</u> by <u>theathenianprint</u>Posted in <u>News</u>Tagged <u>chalon</u>, <u>fair</u>, <u>health</u>, <u>Mount</u>, <u>wellness</u>, <u>Wellness FairLeave a comment</u>

Neon Dash for Gremlin's Kids

Written by Tamara Murga, News Editor

Runners, walkers, and dancers of all ages met at the starting line of the Neon Dash 5k in Los Angeles on September 27th to take a stand against bullying. The original nighttime event filled the course with glowing participants, music, foam, UV black light, and entertainment to support the charity, Gremlin's Kids.

Professional MMA Fighter, Danny "The Gremlin" Martinez, started Gremlin Kids, an athlete's for education nonprofit program to benefit young victims of bullying. The program focuses on building character, self-esteem, and self-confidence by offering a welcoming location for sports, martial arts, and fine arts.



(https://theathenianprint.files.wordpress.com/2014/10/neondash.jpg)

Runners celebrate their achievement at the After Dash Bash at Gremlin's Kids' Neon Dash. Gremlin Kids is an organization that supports victims of bullying. "Bullying is everywhere you go, and it makes kids turn away from sports and being confident," Martinez said on Athletes for Education Foundation's website. "I want to have a kids program where kids can come and be supportive to each other in anything they do."

In collaboration with Gremlin's Kids, the live bright tour welcomed hundreds of people to a fun and well-planned 3.1 mile course. It began with neon lit pathways that lead to stations where participants left drenched in neon paint and foam. Through the StubHub Center's stadium, gym facilities, parking lot, and back to the starting line, the participants finished off the night with an unforgettable

neon dance party. Families, friends, and teams formed a glowing dancing crowd in celebration of their 5k run or walk completion and their stand against bullying. For more information about the Neon Dash tour near your town, visit: http://www.neondash.com (http://www.neondash.com)

Posted on October 9, 2014October 15, 2014 by theathenianprint Posted in News Tagged 5k, charity, Gremlin's Kids, neon dashLeave a comment Older posts

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Month: November 2014

Catcalling gone viral

Written by Kimberly Quitzon, Arts and Entertainment Editor

Everyday, women run the risk of being sexually assaulted as they walk down the street. According to the United States Centers for Disease Control and Prevention, "nearly 1 in 5 women reported experiencing rape at sometime in their lives."

Hollaback, an organization fighting to end street harassment, made a video of a woman being catcalled as she walks quietly down the streets of New York. The video has recently gone viral and reveals the many remarks women hear on a daily basis. However, the video has been looked at as a joke with parodies and doubts of its accuracy. Yet, most women agree that the street harassment should be stopped, but feel hopeless that it ever will.

"Catcalling is disrespectful to women, yet nobody does anything about it," Carla Canas, a student at Hollywood High School said. The 17 year old, who walks to school everyday, expressed the threat men have on women. Carla continued to say "catcalling sometimes leads to rape and with that mindset, a woman may have that in the back of her head so she's obviously going to be scared."

It is hard to say whether it is possible to end catcalling however there are actions that can be taken. Teaching boys when they are young about what is appropriate and inappropriate will create a generation of men that know how to properly approach women.

Another way to end this is to talk about it, bringing awareness on how to respect women and letting men know catcalling is wrong will make the streets a safer place to walk.

Posted on <u>November 29, 2014December 4, 2014</u> by <u>theathenianprint</u>Posted in <u>Opinion</u>Tagged <u>catcalling</u>, <u>opinion</u>, <u>women's rightLeave a comment</u>

Annual Lighting of the Circle

Written by Kimberly Quitzon, Arts and Entertainment Editor

Mount St. Mary's students lined up to the smell of kettle corn to celebrate the annual Lighting of the Circle. The event marks the beginning of the holiday season and brings students together for cupcakes and hot chocolate.

"I just think it's a great way for every one to get together and relax" said sophomore Yasmin Hernandez. It was her first time coming to the event, and she was excited to see the lights turn on.

The school's student body took months to plan the event.

"The biggest challenge we had was trying to do the most we could with the limited resources we had," ASB President Sean Balba said. "Despite this, I am very happy with how the event turned out and it was a joy to see smiles on other people's faces. I really couldn't have done this without my team and other faulty and staff that were involved."

Stairs, light posts, and bushes in the circle are now covered in lights, giving the students a joyful place to walk through as they go to class.

Posted on <u>November 29, 2014January 29, 2015</u> by <u>theathenianprint</u>Posted in <u>News</u>Tagged <u>Christmas</u>, <u>Lighting of the circle</u>, <u>on campus events</u>, <u>the circleLeave a comment</u>

Bassnectar concludes tour in SF

Written by Bianca Silva, President

Last Saturday, Nov. 8, <u>Bassnectar (http://www.bassnectar.net/)</u> one of the biggest names in EDM, played a sold-out show as the concluding stop of his latest tour, *Noise vs. Beauty*, in his hometown of San Francisco, CA. Everyone was so pumped just to be a part of it; Bay Area residents were especially hyped to give Bassnectar the rowdiest of homecomings. A few times during the show, he even stopped and expressed how good it felt for him to close his biggest tour yet at a sold-out show in his hometown.

Bassnectar respectively holds one of the most devoted fanbases in all of EDM. No matter what city he is in, he is welcomed by thousands of his fans, which he calls Bass Heads, swarming from all over to experience the speaker-busting bass his shows bring to every town.

Over his 2013 tour, 160,000 tickets were sold for his solo dates, some shows even totaling to over 10,000 attendees—that's a lot of Bass Heads! This tour was no different. Whether at a festival or solo show, there is almost no noticeable difference in the amount of people that gravitate to his



 $\underline{(https://theathenianprint.files.wordpress.com/2014/11/nvsb-\underline{tour.jpg)}}$

Bassnectar closes out his "Noise vs. Beauty" tour in San Francisco, CA on Nov. 8.

music in either setting. The beauty of catching him in a city when he is on tour is that you are surrounded by people who traveled from various places for the same reason you did—it's a beautiful thing to experience.

Bassnectar goes further than solely nurturing his community of loyal Bass Heads, but also contributing to the global community by donating one dollar from every ticket sold from his shows directly to a charity through the "Dollar Per Bass Head" program. Through this program, he most recently donated all the earnings from his November 1st Day of the Dead event to the Brittany Maynard Foundation, an issue he feels affects all of his fans.

Bassnectar has always encouraged his fans to take care of each other and respect one another, creating an environment where music can be enjoyed to its fullest degree.

For more information on Bassnectar, follow him on Twitter
(https://twitter.com/bassnectar), Instagram

(http://instagram.com/bassnectar), or SoundCloud (https://soundcloud.com/bassnectar)

Posted on November 13, 2014November 25, 2014 by theathenianprint Posted in A&E Tagged Bassnectar, concert, EDM, music, San FranciscoLeave a comment

Mount St. Scary's

Written by Alejandra Hernandez, Treasurer

The Mount held its annual Doheny Haunted Halloween on October 31, 2014, where fellow neighbors of the campus visited to enjoy a safe and fun Halloween.

The community wishes a great 'thank you' to all who came for the festivities and got spooked from Campus Ministry's annual Haunted House Maze. Director of Community Engagement and Commuter Services, Maria Lyons succeeded her goal of reaching 23,000 pounds of candy, which would not have been possible without the support from Mount staff, faculty, students and friends.

Posted on **November 11, 2014** by **theathenianprint**Posted in **News**Tagged **doheny haunted campus**, **HalloweenLeave a comment**

Flask Mob takes over LA

Written by Kimberly Quitzon, Arts and Entertainment Editor



Photographers join Flask Mob in Downtown Los Angeles. Flask Mob gets

Sparks flew in downtown Los Angeles the day after Halloween when photographers got together to roam the city.

The artists started walking from Chinatown and finished between the buildings of the L.A. skyline, wearing masks, face paint, and equipped with fireworks. The

photographers together via social media for a night of photography.

group named
Flask Mob is

famous for their time lapse and long exposure pictures of people spinning steel wool on fire, creating a beautiful image of moving light.

"It's a cool way for creative people to get together and take awesome pictures in L.A.," photographer Mark Escalante said.

Originated in San Francisco, the idea was to use social media so people can get together face-to-face. Although the level of photography may be intimidating, all are welcome to join the group and tour the city.

"I learned about this on Instragram, and I had to come," a Peruvian photographer said.

Posted on <u>November 11, 2014November 11, 2014</u> by <u>theathenianprint</u>Posted in <u>Local</u>Tagged <u>Flask Mob</u>, <u>LA</u>, <u>Los Angeles</u>, <u>photographyLeave a comment</u>

Double standards in domestic violence

Writer wishes to remain anonymous.

My mother's arms were where I felt safest.

The slightest embrace she offered me was a testament to her genuine love and affection. I had always known my mom to be kind at heart, gentle in speech, and slow in temper. She forgave, just as any mother would, for every mistake I would make in life and, as a growing woman, I made plenty.

"Momma knows best," she would whisper to me. "You remember that."

For many years, I had been spoiled by her unconditional love and etched onto my skin were many of my mother's teachings. Patience was her mantra, and listening with intent was a job she fulfilled without effort.

I never saw my mother to be otherwise, until reality revealed itself.

It is unreal explaining how a woman whom I have held with high standards can suddenly become a complete stranger to me in just a matter of seconds.

"I'm in the E.R.," my dad texted me. "Your mom should be home."

There was no need to formulate an assumption. Without questioning it, I knew. Undoubtedly, I knew.

Abuse is not limited to just the physical. It comes in array of forms: emotional, verbal, psychological. And although it presents itself in different "extremes" (moderate to excessive), abuse can and will escalate if it is disregarded.

To dramatize the events in my household in a child-like manner would be awful, but my mother's faults revealed her to be a monster in real form.

When fights between my parents would escalate to back-and-forth screams, impolite exchanges, and unrepeatable remarks, her anger formed fists, and her grip was inescapable.

I never witnessed my mother beat my father, but his bruises and broken ribs were proof enough. She confessed to her actions multiple times, but, with every apology she gave, an explanation treaded right behind it.

With tearful eyes, my mom would say, "I can't help it. I have a short temper. I'm sorry."

In the beginning, I pitied my mom and asked my father to understand. I would think to myself *this is the last time*. What I did not realize, however, was that it would not be and that his comprehension of her fault left him suffering in silence for years.

"You have to understand how sensitive your mom is," he would say. "You have to be patient with her."

The more I became aware of their disputes, the less I wanted to be at home. Daily visits turned into weekly visits, weekly visits turned into monthly visits, which slowly turned into none.

My dad forgave her each time. He made it true that you never see a man cry, regardless of how hurt he is. Selfless as my dad was for my mother, what he really needed was to be selfish for himself.

Men suffer the silence of abuse due to double standards and societal expectations of being deemed "tough." A small percentage of men report their abuse in comparison to women and, because of that, we cannot doubt their existence as victims of domestic violence.

My dad is the strongest person I know, and, although in my heart I know that my parents love each other, the image of their perfect marriage ended a long time ago in my eyes.

If I could offer a piece of advice to my dad, along with other individuals facing domestic abuse, it would be this: love does not form fists and push you against closed spaces, and, if it does, it is not love. Be strong. Find your will. And welcome the happiness you so greatly deserve.

Posted on **November 3, 2014** by **theathenianprint**Posted in **Opinion**Tagged **domestic violence**, **opinionLeave a comment**

Month: February 2015

First time Flask Mob(er)

Written by Michelle Balingit, Staff Writer

I heard of Flask Mob, a photography meet, from one of the people I follow on Instagram. In collaboration with @flaskmob, @conquer_la, and @weownthenight_la. Flask Mob originated in San Francisco and the rest in Los Angeles. With constant posts online about the event, I thought I would pay a visit. I figured this Los Angeles meet would be a great start.

The turnout was great. Over 900+ photographers arrived at the meetup venue. As soon as I got to the venue, several photographers were already taking photographs of what was going on. There were people who lit up steel wool, sparklers, and colored



(https://theathenianprint.files.wordpress .com/2015/02/flask1.jpg)

Photographers capture the "colored smoke bombs" throughout the event.

smoke bombs, and breathed fire. Many dressed up in grunge-like attire and masks were the most popular among the crowd. We all aspired to do one thing photograph the night. That in itself was a fun experience as we all helped each other along the way.

Unfortunately, the crowd was mistaken for protestors and rave rebels by the Los Angeles Police Department. The event ended soon after.

Despite that, it was a memorable night. I met a lot of people who shared the same artistic interests I do and explored several places in Los Angeles I did not know about throughout the night. I plan on making more trips to photography meets to practice my interests and continue meeting people who wish the same.

Posted on **February 27, 2015March 17, 2015** by



(https://theathenianprint.files.wordpress.com/2015/02/flask2.ipg)

Many wore their most captivating attire to capture the eyes of photographers.

Flask Mob: the 411

Written by Kim Quitzon, Arts and Entertainment Editor

Thousands of photographers flooded the 7th St. bridge in Los Angeles on Saturday Jan. 31, for Flask Mob's monthly Instagram meet. Flask Mob, Conquer LA, and We Own the Night teamed up to create the biggest photography meet the cosmopolitan city has seen.



(https://theathenianprint.files.wordpress .com/2015/02/flask4.jpg)

Mistaken for a protest, police arrive at the photo meet and divide up the crowd. - Photo by Mark Escalante

Artists spit fire, lit fireworks and spun flaming steel wool to create long exposure images of light. The group redirected their path when the police arrived. Many stayed on the bridge while others walked to a nearby alley. As the photographers took artistic pictures in the alley, police arrived dressed in full riot gear to barricade the group for nearly two hours.

"We thought you guys were having an outdoor EDM party," says Officer Navarro of the LAPD.

News helicopters mistakenly reported the meet for a huge protest until the police confirmed it was a

photography meet. After two hours, the police allowed people to leave the alley ten at a time.



(https://theathenianprint.files.wordpress .com/2015/02/flask3.jpg)

Photographers gather around the "flaming steel wool" performers. -Photo

The photography meet originated in San Francisco. Artists come from all over the state to run with the mob, and network with fellow photographers.

Up and coming photographer Anthony Arroyo says, "Even though we all have different styles and get different outcomes, we're all out here for the same purpose to take the picture that will get us noticed."

Posted on <u>February 27, 2015March 18, 2015</u> by <u>theathenianprint</u>Posted in <u>LocalLeave a comment</u>

<u>Metamorphosis</u>

Written by Jessica Flores, Staff Writer

Every morning she would wake up wishing that he wasn't there.

Sleepless nights of praying and weeping.

"Why am I not strong enough?" she said.

She was scared to walk away because he was all she ever had.

"What is there to life if I leave?" was her constant struggle.

Locked up in a room full of screams and lies.

Endless nights of loveless sex, touching parts she wished never did exist.

"Can someone hear my cry?"

One night she walked toward the light.

A sense of courage led her away from her life.

She reached up to the sky;

Climbed on top of the balcony to reach the light.

She smiled and felt freedom at the tip of her fingers.

And just like that, she metamorphosed to someone she'd pray to be every night.

Posted on <u>February 27, 2015February 27, 2015</u> by <u>theathenianprint</u>Posted in <u>OpinionLeave a comment</u>

Fifty Shades of Grey, a review

Written by Cindy Carrillo, Vice President

From not having read the novels, the movie wasn't all that horrible. I do, however, admit that I had higher expectations, but if you are debating on seeing the film, go.

While listening to several local Los Angeles radio stations, the film reviews varied. One female said that in comparison to the books, the movie "sucked." Another listener said that both the book and film were horrible. It seems to happen more often than not where fans of a novel dislike the films due to the lack of details and changes in the storyline. My male friend opined that the film applauded male dominance. My perspective was that the plot was unorganized as it went from Grey "sexually" torturing Steele to following her around the United States. She was never out of his sight, which came off as comedic in some scenes.

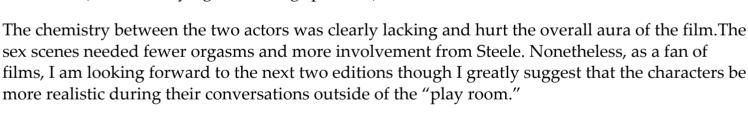
It appeared that Steele gave Grey a hard time because she was hurt by the other fifteen women he had before her. The contracts seemed to be the only concern on Grey's mind as he wanted to take control over Steele in every aspect, from buying her a new car to performing sexual acts. Grey wanted his way or no way.

As for the sex scenes, to which Grey claims he does not make love, but rather, "(he) fucks," I felt as though I was watching a cheesy porn-like movie. Steele's lip biting was exaggerated and not seducing. Grey's "play room" was a

sight to see. He had a large collection of toys and his ease to which he used them scared me more than anything. His frustration and obsession with Steele was a mixture of a passionate connection and abuse (i.e. Steele crying from being spanked.)

sex scenes needed fewer orgasms and more involvement from Steele. Nonetheless, as a fan of films, I am looking forward to the next two editions though I greatly suggest that the characters be more realistic during their conversations outside of the "play room."

Posted on February 25, 2015February 26, 2015 by theathenianprint Posted in Opinion Tagged FiftyShadesofGrey, film, reviewLeave a comment



(https://theathenianprint.fil es.wordpress.com/2015/02/1 415961816405 wps 10 fifty shades of grey inte.jpg)

"...I suggest the characters be more realistic..."

But first, coffee

Written by Jazlin Romero, Staff Writer

You might think that I would feel accomplished after yet another one of my early bird cardio workouts at the gym, but its 7:45 a.m. and almost time for work. Although I am already running late, I cannot begin my morning without my celestial pick-me-up, which always guarantees the merrier me or alertness after a bad night of sleep.

"Good morning, I'll have a mocha latte, non-fat milk and a double shot of espresso, please," I say as I arrive at the Starbucks drive-thru. This daily itinerary requires an entire decision-making process as well.

This daily itinerary requires an entire decision-making process as well.

It goes as follows...

- 1) Contemplating whether to use my debit card, if I have enough funds or my credit cards.
- 2) Scraping for change all over my car and wallet like a savage.
- 3) Decide the type of milk, syrup, brew and the temperature I prefer each morning.

Thinking about this process illustrates my behavior and suggests a "sorry" level of addiction.

According to Psychology Today, coffee releases the neurotransmitter, dopamine. Dopamine is a chemical that has the ability to produce elation and pleasant moods for people. With this notion in mind, I have fiercely tried to justify my addiction and brush it off as though it was essential for my happiness, not only in my case, but in many others' as well.

The most interesting thing about this Starbucks drive-thru I visit every morning, is the homeless man whom I have made a connection with and yet, he somehow manages to be a complete stranger. The elderly man, perhaps in his mid-sixties, sits at a table outside every morning and observes; he has a wrinkled face with desolate worn eyes. This man has a long distinctive beard with the driest gun metal gray hair I have ever seen. He is the homeless man who you do not feel sorry for because he presents the impression that he simply does not want you to. Incredulously, the roles are reversed. His stare reiterates that he feels sorry for you. His unusual, but focused gaze has made driving up to this particular drive-thru uncomfortable for me. Every morning his eyes seem to laser in on me as if I am his target for the day. His stare has the power to make me feel like I am selfish and foolish for spending my measly paycheck on overpriced lattes.

Perhaps he is right. Veiled within the caramel-colored, creamy elixir and delicious aroma; is an addictive drug. This particular drug has successfully taken over my brain, and not to mention, 35% of my bi-weekly paycheck. However, every morning, I am the one who willingly sets myself up.

I think to myself, "I do not want it, but I need it; I do not need it, but I want it."

Despite this scenario, I drive right past him and ignore the subliminal significance, which I suppose he, "the angelic bum," is trying to convey. Pretending that his stare is not afflicting me. I order my preferred latte anyway since I realize that after my cup of joe, this overcompensation will no longer be an issue. I go about my long day fulfilled and boosted, until, of course, I need another cup.

Elvis Presley once said, "Truth is like the sun. You can shut it out for a time, but it ain't goin' away."

Thanks to Elvis and the homeless man from Starbucks, I fathom that I am in some sort of predicament. I will be ready to talk about it as soon as I have my coffee.

Posted on <u>February 25, 2015</u> by <u>theathenianprint</u>Posted in <u>Opinion</u>Tagged <u>addicts</u>, <u>coffee</u>, <u>loversLeave a comment</u>

Mount Community Night

Written by Tamara Murga, Editor-in-Chief



(https://theathenianprint.files.wordpress .com/2015/02/mcn.jpg)

Performers gather to receive their awards for Mount Community Night on Feb. 19.

Have you ever wondered what hidden talents students at Mount Saint Mary's University have? On Thursday February 19th, fifteen students showcased their talents for the highly anticipated Mount Community Night event.

The Chalon Student Activities Council set up the Hollywood-themed show in the Hanon Theater with special Hollywood-like lighting, gold stars, and a giant Oscars life-sized statue. Before the opening, Student Activities Council member Lizzie Hernandez said, "I am anticipated to see several acts as we planned for this night for a really long time."

Kimberly Quitzon and Francesca Diaz opened the show with quotes and jokes to set the mood as the performers lined up behind the curtains. With a memorable Kung Fu performance, Khanha Vong was first up. Leonard Cohen's "Hallelujah", a duo from the Prince of Egypt, a Regional Mexican dance, and a comic "Climbing Uphill" performance were among the many acts of the night.

Monalisa Fortuna was ready to sing Adele's "Make You Feel My Love," when the audio faced technical difficulties for her background music. Instead of remaining motionless on stage, she proudly turned the musical performance into an acapella version. She said, "I was a little nervous, but I knew I had to make the best of it."

The judges announced the winners by the end of the show. OnJonet Williams placed Third for her Spoken Word poem. In Second Place, Regina Averion, Elise Hukom, and Jean Navarro won for their Top Hits of 2014 Mashup. Alanah Nicosia received First Place for her remarkable "Think of Me" performance from the Phantom of the Opera.

The show left many students inspired, and family members proud. Dr. Ann McElaney, President of the University, said she "loved to see all the different types of talents our students have. Amazing performances!"

Posted on February 25, 2015March 10, 2015 by theathenianprint Posted in News Tagged dancers,

kungfu, MCN, singers, spoken word, talentLeave a comment

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Month: March 2015

Kendrick Lamar's pop-up concert

Written by Kimberly Quitzon, Secretary



(https://theathenianprint.files.wordpress .com/2015/03/img 1713.jpg)

Kendrick Lamar surprises his fans with a free concert-on-wheels. Photos by Mark Escalante As a spontaneous act of artistry, Kendrick Lamar held a concert through the streets of West Hollywood. Without revealing the soon-to-be concert, Kendrick announced to fans on twitter saying "9pm. meet me here. 8950 Sunset Blvd. 930pm. meet me here. 8466 Melrose Ave." The release of his new album To Pimp a Butterfly drew fans to attend his mysterious event.

From Sunset Blvd. to Melrose Ave., fans followed the mobile stage promoting Reebok's new "The Pump" shoe with the hashtag #GetPumped on the side of the truck. Fans lined up on Melrose Ave. in front of Reebok's concept store anticipating what Kendrick had to offer. Security guards told fans the event was private and warned them to clear the sidewalk before the police came. As they tried to move the guests

across the street, unknowing fans stood their ground until they heard Kendrick come down the street.



Police lights surrounded the mobile stage and fans tried to keep up with the truck while he performed M.A.A.D City. After the pushing and shoving of excited fans, the stage parked in the Reebok lot and Kendrick continued to perform tracks from his new album. Hundreds of fans crowded the barricades set by security and police shut down the street for the pop-up concert.

(https://theathenianprint.files.wordpress .com/2015/03/img_1716.jpg)

Security guards try to control the wave of fans as they await for Kendrick's appearance.

ended.



(https://theathenianprint.files.wordpress .com/2015/03/img 1712.jpg)

Kendrick Lamar performing songs from his latest album.

In the midst of the chaos, I was standing on the metal fencing when I heard "that's Ab-Soul!" from behind me. I turned around and found Kendrick's fellow artist standing by me. As he pushed through the fans he made a guest appearance on stage to show support for his friend. After performing a few songs in the parking lot, the power cut out and the concert

However, fans would not end their night without a glimpse of their favorite artist. In the back alley of the store, fans gathered waiting, playing music and telling stories of what they had just been a part of. After two hours of waiting in the cold wind, Kendrick finally stepped out and saw his fans lined up against the fenced alley. Without hesitation, he walked over and acknowledged nearby fans with a handshake as a symbol of gratitude. It is moments like this that remind us of how amazing Los Angeles is. Some can argue that this was a stunt of public relations, but regardless of the reason, he shared his music live and free of charge, a rare act for artists of today.

Although this was a surprise for everyone, it was not the first time he participated in a pop-up concert. Last April, in front of the Staples Center, he made a guest appearance in Schoolboy Q's surprise concert to promote his album *Oxymoron*. Thus, we look forward to more events like this as these artists show appreciation for their dedicated fans.

Posted on <u>March 25, 2015March 25, 2015</u> by <u>theathenianprint</u>Posted in <u>A&E</u>, <u>Local</u>Tagged <u>Ab-Soul</u>, <u>Kendrick Lamar</u>, <u>Los Angeles</u>, <u>surprise concertLeave a comment</u>

The Athenian Print's first annual event a success

Written by Alejandra Hernandez, Treasurer

The smell of doughnuts and Pike Place Roast filled the air at The Athenian Print's open mic. night, "Word of Mouth" on Tuesday March 24. Mount Saint Mary's students and friends broke their timidity barriers to express themselves through short stories, poems, and songs.

The guests enjoyed refreshments at the fully stocked candy bar and a colorful mix of doughnuts to complimented with a hot of cup of coffee from Starbucks. Roses and candles placed around the room helped set a warm and relaxing mood to begin the wave of performers.



(https://theathenianprint.files.wordp ress.com/2015/03/dsc_0131.jpg)

Candles lit the candy bar to "set a warm and relaxing mood to begin the wave of performers."

"Word of Mouth" held place in an intimate venue in the university's "Visitor's Dining Room" that overlooked the beautiful sunset and Santa



Jessica Flores sharing her original work on self-empowerment.

Monica beach. The event began with a musical performance by Kimberly Quitzon, Secretary of The

Athenian Print, who gave everyone chills for her beautiful rendition of "I get out" by Lauryn Hill. Yearbook staff and Journalism student, Jessica Flores, captured yearbook-worthy moments and shared two original poems titled, "Metamorphosis" and "Excuse my language." Both poems shined light on the often misinterpreted self-empowerment by society. Several continued the night by sharing more original poems, favorite clips, and inspiring quotes and snapped their fingers in appreciation.



(https://theathenianprint.files.wordpress .com/2015/03/dsc 0097.jpg)

Guests enjoy a performer's humoristic ending to a poem.

The Athenian Print would like to thank every guest who came to indulge in not only sweets, but in the power of expression. If you would like to take part in a similar event, make sure to attend the City of Angels Cafe on Wednesday April 8 at 6:30p.m. For more information, contact Karen Gonzalez (https://www.facebook.com/MSMUAngelsCafe? fref=ts) and stay tuned for more upcoming "Word of Mouth" events.

Posted on March 25, 2015March 25, 2015 by theathenianprintPosted in MSMU, NewsTagged Creativity, Empowerment, Freedom of expression, Inspiration, music, Poetry, The Athenian Print, Word of MouthLeave a comment

Sheryl WuDunn inspires many at the 2015 Status of Women

Nothing was more ironic than empowering myself to jump start my car after just attending The Report on the Status of Women and Girls in California. My fingers were dirty, my unstoppable shirt was damp and my makeup was melting from sweat. I was thinking of all the women I had just heard share their stories and thought "if they can get through their life, I can start this car." However, speaker Sheryl WuDunn (http://www.google.com/url? q=http%3A%2F%2Fwww.msmu.edu%2Fstatus-of-women-and-



(https://theathenianprint.files.wordpress .com/2015/03/dsc 0061.jpg)

WuDunn sharing inspirational stories about other inspirational women and girls.

girls%2Fspeakers.aspx&sa=D&sntz=1&usg=AFQjCNG4atM2ZSp9esr6LV6sCPY5V1t2gg), did not quite share her story, she told the stories of other women, to show that even in the most remote places of the world there are women and girls fighting to make a change in their lives and the lives around them.

Sheryl started off by telling us about a woman named Shawna, she struggled through an abusive childhood, drug addiction, prostitution, and with the help of Becca Stevens, she found herself with a job and a healthy life. Becca's company makes organic body care products and gives jobs to women like Shawna so they can rise up from their muddy waters. Although their stories may be different, they both share the strength to push beyond their barriers and fight for what they believe in.

Elizabeth is another woman of a phenomenal empowerment. She felt it was unacceptable for girls to miss school in Africa due to their lack of sanitary napkins, as she learned during her visit. She took it upon herself to study the creation of organic pads to help these girls, and has successfully built a company in Africa to manufacture these products. Elizabeth had a dream and she fulfilled it, and after sharing her heartwarming story, Sheryl shared **this**

(https://www.youtube.com/watch?v=R_qR528LfR8) video of Eunice to inspire us to chase our dreams; because no matter how big they are, if we work hard enough we can achieve them.

Padeja Williams has shown us her struggles and accomplishments that followed. Padeja loved school, but growing up in multiple shelters affected her attendance. She would read thrown away newspapers to feed her hunger for knowledge, and by ninth grade told herself she would remain in one school. After four years of early morning bus rides and late nights at school, she graduated fourth in her class with the highest SAT score. Yet, this was not her greatest accomplishment. Padeja wanted to attend college and with the help of a generous family she filled her applications in their home rather than her usual street-curb desk. She is now a Harvard graduate and remains to be a prime example of how far determination can go.

I had the chance to walk with Sheryl and ask her what advice she could give me as a journalism major. Naturally, I was expecting an answer regarding credible research however she simply said "be the best person you can possibly be and do the best you can." Although she has won a Pulitzer Prize and continues to be an advocate for those with limited resources; she remains humble. This is what sets these women apart as strong individuals, the ability to achieve success and simultaneously be grateful for what they have. As Eunice puts in her video "for it's not about who you are, but how you see yourself."

Posted on March 20, 2015April 23, 2015 by theathenianprintPosted in News1 Comment

Geena Davis at the release of the 2015 Report on the Status of Women and Girls in California

Written by Bianca Silva, President

Geena Davis, the Academy Award-winning actor and founder of the Geena Davis Institute on Gender in Media, joins the conversation sharing some eye-opening statistics at Mount Saint Mary's University's fourth annual Report on the Status of Women and Girls in California. As the founder of the organization, Davis encourages film and television creators to significantly increase the ratios of female characters in media and dramatically decrease gender stereotyping. No stranger to the Mount Saint Mary's community, Davis is excited to return and participate in the event yet again. She begins by expressing her gratitude the partners the institute, Mount Saint Mary's University and Ann McElaney-Johnson.

"Clean roles that go beyond what's typically offered for women in this industry is one of the reasons I

(https://theathenianprint.files.wordpress.com/2015/03/dsc_0082.jpg)

Geena Davis shares her motto to women and girls who have dreams of growing on all aspects of life: "if they can see it, they can be it."

became so deeply committed to improving how women are portrayed in the media," she begins. "If they can see it, they can be it," she continues with a smile on her face as she shares the foundations motto. Negative messages regarding the importance of women and girls in all territories that are being continually being broadcasted by the media are one of Davis' biggest motivations to make a difference. The message that women and girls don't do half of the important things men do has become something far too prevalent in the media, directly influencing our society and the women and girls of the nation.

Last fall, The Geena Davis Institute on Gender in Media released its first global gender and media study, directly studying films around the world. Lead at USC's Annenberg School of Communication and Journalism by Dr. Stacy Smith revealed that the global statistics were not much better than what the research in the Unites States showed.

Davis' organization directly focuses on the percentages and ratios of women being represented in the fictional workforce and comparing to the real world and how it influences our women and girls. The results she shares are extremely disappointing and shockingly much worse than what is represented in the real world. In the international films research in the study, only twenty-five percent of the employed characters are female. This is unacceptable due to the fact that women make up forty percent of the global workforce. Although the evolvement of female representation in different professions on screen has been collectively gradual, these films fail to reflect any amount of growth.

Davis delivers the following statistics: "Despite women holding twenty-one percent of the global political positions. In films, out of one hundred and twenty-seven characters holding political office on the screen, only twelve were female. In the legal domain on the screen, male judges and lawyers have outnumbered women thirteen- to-one-to, in computer science and engineering the ratio is fifteen to one." While the global figures are unfortunate, in a number of areas the results in the United States showed even worse. This is something important to attend to because, eighty percent of media consumed around the world, is created in the United States. "So we are to a large extent, responsible for exporting a very negative image of women around the world," Davis says.

Posted on March 20, 2015March 20, 2015 by theathenianprint Posted in News1 Comment

First Lady Amy Elaine Wakeland on the 2015 Status of Women

Written by Cindy Carrillo, Vice President

The first keynote speaker on the morning of the public release of the 2015 Report on the Status of Women and Girls in California, was First Lady Amy Elaine Wakeland, wife of Los Angeles Mayor Eric Garcetti.

In a sleek and form fitting white dress, accentuated with gorgeous emerald green stone earrings, Wakeland approached the stage with much elegance. Following her husband's video message to the audience, she began by stating that, "[p]romoting women's leadership has been a focus for the Garcetti



(https://theathenianprint.files.wordpress

mayoral administration since day one." Wakeland has given an inspirational woman's insight into the issues women and girls continue to face in 2015 by discussing her agenda. She also shared that growing up, her mother always showed strength and courage and has seen in her mother, the power, and potential

.com/2015/03/dsc 0054.jpg)

Amy Elaine Wakeland at the 2015 Report on the Status of Women and Girls in California

one woman can offer to the world. By working with her husband, she has influenced him to take further action in contributing to the growth of women leadership throughout the Los Angeles area.

Wakeland also shared shocking statistics that displayed how misrepresented women are in California. She said, "Latinas, for example, are the most underrepresented group of women in the LA city leadership." The statement was alarming to many as Latinas have become a majority, rather than a minority in Los Angeles. Though some Latina women serve as a great example of what it is to be a leader, not many are represented, or given the opportunity to hold a high-ranking job title. Wakeland is a wonderful role model for all young men and women in society who wish to strive for equality in all aspects of life and never stop working for the greater good of the people.

Posted on March 20, 2015 by theathenianprint Posted in News1 Comment

The 2015 Report on the Status on Women and Girls in California

Written by Tamara Murga, Editor-in-Chief

On March 19, over one thousand people gathered to learn about the 2015 Report on the Status of Women and Girls in California at the Skirball Cultural Center. Mount Saint Mary's University shared its fourth consecutive Report, covering gender gaps that affect the conditions facing women and girls in California, to educate, inspire, and empower its audience.

The Report came together with the help of several of the university's partners, including the Sisters of St. Joseph of Carondelet, Los Angeles Magazine, The Women's Foundation of California, City National Bank and many more. President of the university, Ann McElaney-Johnson, opened the event by thanking each partner and the audience for their support and presence.



(https://theathenianprint.files.wordpress .com/2015/03/dsc_0040.jpg)

Guests mingle and enjoy refreshments before the event begins.



(https://theathenianprint.files.wordpress .com/2015/03/dsc_0065.jpg)

The Report, presented by President Johnson said that, "4.4 million women and girls in California are living in poverty."

She shared that, "when women do not earn equal pay...are still bought and sold.. marginalized, denied an education and their basic human rights, we cannot say that our work is done." Although the event applauded the growth of women achievements, the Report revealed statistics about the omnipresent misrepresentation of women in vital areas ranging from education to leadership roles in the workforce. The push for gender equity continues.



The event followed a stream of

(https://theathenianprint.files.wordpress .com/2015/03/dsc_0087.jpg)

Panel at the event. From left to right: Tess Vigeland, Geena Davis, Rangita de Silva Alwis, and Jane Wurwand

inspiring speakers. Each gave their stand on female empowerment, how others have worked toward it, and ways any person, whether male or female, can plant their seed. Several emphasized that the power of one individual is as strong as an organized community or charity.

Among the many speakers, Academy Award-winning actress Geena Davis said that it is important to realize that it is still "very possible to be the first woman or girl to do something somewhere...if they can see it, they can be it."

With touching stories of struggle-to-success, creative ways people can help, and statistics that taught the realities of the gender gap, the event concluded with high energy, leaving everyone with a motivated spirit to empower women and girls.

Speakers:

Eric Garcetti, Mayor of Los Angeles

Amy Elain Wakeland, First Lady of Los Angeles

Find out more about the First Lady's **speech**



(https://theathenianprint.files.wordpress.com/2015/03/dsc 0074.ipg)

Panel at the event. From left to right: Tess Vigeland, Eileen Decker, Surina Khan, and Nancy McFadden

(https://theathenianprint.wordpress.com/2015/03/20/first-lady-amy-elaine-wakeland-on-the-2015-status-of-women/).

Sheryl WuDunn, Author of Half the Sky

Find out more about the author's **presentation** (https://theathenianprint.wordpress.com/2015/03/20/352/).

Eileen Decker, Deputy Mayor for Homeland Security and Public Safety for Mayor Eric Garcetti

Surina Khan, CEO of the Women's Foundation of California

Nancy McFadden, JD, Executive Secretary for Governor Edmund G. Brown Jr.

Tess Vigeland, Award-winning journalist and CEO of Tess Vigeland Productions

Geena Davis, Academy Award-winning actress and founder, The Geena Davis Institute on Gender in Media at MSMU

Find out more about Davis' **thoughts and goals** (https://theathenianprint.wordpress.com/2015/03/20/348/) on women and girl empowerment.

You can check out the 2015 Full Report and Overview at msmu.edu (http://www.msmu.edu/statusofwomen/)

Posted on <u>March 20, 2015March 25, 2015</u> by <u>theathenianprint</u>Posted in <u>MSMU</u>, <u>NewsLeave a comment</u>

Datsik's Ninja Nation Tour hits Los Angeles!

Written by Bianca Silva, President



(https://theathenianprint.files.wordpress.com/2015/03/28b8e0ea95fc4277b051ae26245c830eimagejpeg-235917-bassrush_datsikexchange403x403.jpg)

Bass heads crowded the streets outside of Exchange LA in Downtown Los Angeles last Thursday, eager to see the one and only Datsik! Most fans that are familiar with his productions, expect nothing less than a sweaty night and grimy bass – my boyfriend I included in those few rowdy bass heads. As huge fans of live dubstep, we are always excited to experience the pulverizing bass that dub shows bring.

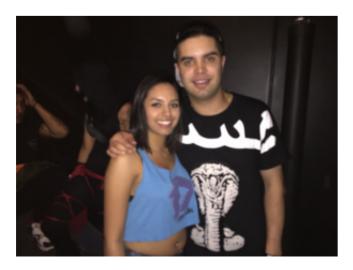
Personally, I have caught Datsik at his live shows for what feels like a thousand and one times since I first became a fan back in 2010. No matter how many times I have seen him play before, I can't help but go crazy as soon as he hits the stage, mainly because I know what his shows entail. This has been Datsik's most hyped and anticipated tours yet, mobbing through over 30 cities from late January until early April.



(https://theathenianprint.files.wordpress.com/2015/03/ninja-nation-tour-datsik.jpg)

Watching Datsik slowly take over the bass music scene and continuously see it evolve over the last few years has been nothing short of inspirational. He has succeeded in staying on top of the game, recruiting more fans dubbed ninja's and running his own label known as Firepower Records. It is always rewarding to watch an artist climb their way to the top and know you have been there to help make their dreams come true while doing something you love too.

Over the years, I have become such a huge fan of Datsik so I wasn't only excited to see him play once more, but I also won two tickets paired with a meet and greet with him! I brought my boyfriend, Alfonso, along to experience it with me. We were super excited to meet him since we have both been huge fans of his for years!



Bouncing between interviews with the press and handing out free shots of whiskey to his fans at one of the bars in the club, Datsik had a tight schedule that night. Finally, we were escorted backstage for our meet and greet. Once backstage, we immediately spotted him standing in the back of the room waiting for us.

He welcomed us with a smile on his face and said, "Hi, It's nice to meet you. I'm Troy." He asked us if we wanted a picture and chatted with us for a few

(https://theathenianprint.files.wordpress .com/2015/03/img_7305.jpg)

Bianca and Datsik during Meet and Greet.

minutes before we were on our way. Datsik showed us how extremely appreciative of his fans he is by simply taking a few minutes out of his busy schedule to meet us. It totally made our night!

"My favorite part of the night was seeing Datsik play and being able to meet him with my girlfriend. That's as legendary as it gets for the bass music scene," says Alfonso. "In a genre as aggressive as dubstep it is rare to find girls who truly appreciate and understand what this is all about," he said.

New Zealand duo known as Truth, opened for Datsik delivering a much tamer set than what he would later annihilate the crowd with. The pair kept it mellow staying away from a full on dubstep or trap set by playing an even blend of deep bass music throughout their entire set. "I recognized new talent that I had previously kind of rejected before, based on their first Firepower release. This doesn't really happen too often for me at shows, so it was a nice surprise," says Alfonso.



(https://theathenianprint.files.wordpress .com/2015/03/img_7306.jpg)

Alfonso and Datsik during Meet and Greet.

Next, Datsik took the stage causing the crowd to go wild during the unveiling of the hypnotic visual show known as the "Vortex." Assisted by the massive PK sound system, the brain rattling bass prompted mosh pits through the entire club. The mob wore permanent bass faces throughout his entire set as a result of the continuous ruthlessness of his beats. Like clockwork, ninja's went completely bonkers with every drop thrown at them. Datsik's music inspires nothing short of havoc, but that's the beauty of it and there is nothing quite like it.



datsik killin' it at exchange 🔳 #Ultraviolence #FirepowerRecords #Datsik #Bassrush #NinjaNationTour

48 likes 4 comments

Follow Datsik:

Facebook (https://www.facebook.com/djdatsik)

Instagram (https://instagram.com/datsik)

Soundcloud (https://soundcloud.com/datsik)

Twitter (https://twitter.com/datsik)

Follow the Ninja Nation Tour:

Twitter (https://twitter.com/NinjaNationTour)

Follow Firepower Records:

Firepower Records (http://www.firepowerrecords.com/)

Facebook (https://www.facebook.com/FirepowerRecs)

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Soundcloud (https://soundcloud.com/firepowerrecs)

<u>Twitter (https://twitter.com/FirepowerRecs)</u>

Posted on March 18, 2015March 18, 2015 by theathenianprint Posted in NewsLeave a comment

The Athenian Print Presents: Word of Mouth

Written by Bianca Silva, President

Mark Your Calendars for The Athenian Print Presents: Word of Mouth!

(https://theathenianprint.files.wordpress.com/2015/03/the-athenian-print-2.jpg) Who: The Athenian Print

What: The Athenian Print Presents: Word of Mouth!

Where: Mount Saint Mary's University, Visitors Dining Room

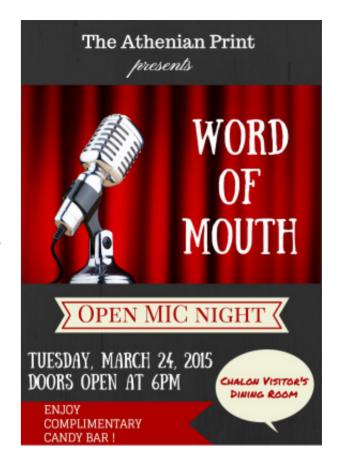
When: Tuesday, March 24 at 6pm!

Why: This event is open to all students for bringing the Mount community together and empowering each other through freedom of expression. Our purpose it to bring recognition to our club and create more student involvement. It will allow students to share their voice on topics that

are important to them and showcase their talents in a positive environment. Those of you, who participate, will have the opportunity to share your voice with the rest of the student body. We would like to invite all students to share the same passion The Athenian Print has, in entertaining and educating our readers about issues on and off campus.

We hope to see you all there! 😇

Posted on <u>March 18, 2015</u> by <u>theathenianprint</u>Posted in <u>News</u>Tagged <u>Empowerment</u>, <u>Expression</u>, <u>Freedom</u>, <u>MSMU</u>, <u>The Athenian PrintLeave a comment</u>



Cinderella returns to theaters

Written by Bianca Silva, President

The Walt Disney classic "Cinderella," returns to theaters this March! Inspired by the timeless Cinderella story, the film is brought to life for a whole new generation in a stunning production fit for the whole family.

The story follows the life of young Ella who is very close to her parents. Her father soon remarried after the death of Ella's mother. Eager to stand behind her father's happiness, Ella welcomes her new stepmother into her home and remembering her mother's advice: "Have courage and be kind."

Soon after, Ella's father goes away for a few months when he abruptly dies and she find herself helpless at the hands of her evil stepmother and jealous stepsisters, Drisella and Anastasia. After some time of being bossed around and ridiculed by her new family, she is cruelly nicknamed Cinderella. She begins to see herself as nothing more than a maid and she loses any hope she had held on to. Despite her poor spirits, Ella overpowers and is determined to honor her mother's advice to continue to be kind to her stepmother and stepsisters.

Saddened and frustrated, Cinderella takes her horse out for a ride through the forest where she meets a handsome stranger named Kit. He tells Ella that he is simply an apprentice at the Palace, and not the prince of the land. After meeting the prince, Ella is in high spirits for days to follow.

Later, the Palace sends out an open invitation for all the maidens of the land to attend the ball, leaving Ella excited and optimistic about meeting Kit once again. Eagerly, she gets ready for the ball, puts on one of her mother's old dresses and prepares to leave with a huge smile on her face. Her evil stepmother rips the dress before she and her daughters leave for the ball without Ella.

To Ella's surprise, her fairy godmother approaches her to help. She transforms Ella's ripped dress into a beautiful blue gown, a pumpkin into a carriage and animals into coachmen with just a flick of her wand and sends her off to the ball.

Once she arrives, she is instantly spotted by Kit and spends his time with her all night. When the clock turns



(https://theathenianprint.files.wordpress.co m/2015/03/cinderella54d1164b887f5-1copy.jpg)

The return of Cinderella stayed true to the animated film.



(https://theathenianprint.files.wordpr ess.com/2015/03/cinderella546cd33b5f d3e-1-copy.jpg)

Disney's Cinderella in theaters March 13.

midnight, Ella hurries off leaving him with only one glass slipper to remember her by. The next day, Kit sends his king's men to find the mysterious girl he fell in love with at the ball. He gives them the glass slipper and instructs them to try it on all the maidens in the land until they found Ella.

When the king's men approach Ella's home they hear her singing from her tower and ask to try on the slipper on her. Against her stepmother's wishes, the prince goes to Ella's tower to find that the slipper is a perfect fit. Ella is swept off her feet by the prince to rule the land by his side and live

happily ever after.

Website (http://http://www.disney.com/Cinderella)

Like Disney on Facebook (https://www.facebook.com/Cinderella).

Follow Disney on **Instagram (http://instagram.com/disneystudios)**.

Follow Disney on <u>Twitter (https://twitter.com/DisneyPictures)</u>.

Follow Disney on **Pinterest (//www.pinterest.com/disneystudios/cinderella/)**.

Follow Disney on Google +

 $\underline{(https://plus.google.com/b/111033013374165923807/111033013374165923807/posts)}.$

Posted on <u>March 17, 2015March 18, 2015</u> by <u>theathenianprint</u>Posted in <u>A&E</u>Tagged <u>Be Kind</u>, <u>Cinderlla</u>, <u>Courage</u>, <u>DisneyPicturesLeave a comment</u>

L.A. life and culture

Written by Valeria Sanchez, Staff Writer



01:35	
	HD

Mount Saint Mary's University's Film, Media, & Communications department asked me, a Film & Social Justice student, to make a video that highlights life in Los Angeles. As I began filming and asking students from all over Los Angeles what makes this city so special, I found that the most attractive aspect is its culture. I learned that there is more than just Hollywood, Beverly Hills, and its beaches. There is something spectacular and beautiful that is palpable all throughout the city.

The students in the video who shared their thoughts on what makes living in Los Angeles a unique and exciting experience made me value the city even more.

In all, I hope the product encourages current residents to appreciate what surrounds us. And as for those outside the metropolitan city, see just how much the City of Angels has to offer.

Posted on March 17, 2015 by theathenianprint Posted in Local Tagged Culture, film, LALeave a comment
Older posts

Blog at WordPress.com. The Colinear Theme.

Month: April 2015

This is "The Age of Ultron"

Written by Cindy Carrillo, Vice President

A six-foot-nine horrific robot, ready to exterminate humanity, will invade theaters on Friday May 1, that is if Marvel's The Avengers allow it. The film's star-studded cast returns stronger than ever to defeat the new enemy, Ultron.

Writer and director Joss Whedon, who also directed the first installment of The Avengers, has many nervously awaiting the return of America's favorite heroes, whom many guarantees to hit the number one spot in the box offices yet again. Whedon says that, "[t]he whole cast is a powerhouse. It's strength-to-strength and that's exciting."

Among the powerhouse originals including Robert Downey Jr., Chris Hemsworth, Mark Ruffalo, Chris Evans, and Scarlett Johansson, new faces will join the sequel. They include: Aaron Taylor-Johnson as Pietro Maximoff; Elizabeth Olsen as Wanda Maximoff; Paul Bettany as The Vision; and James Spader as Ultron.

The film successfully ties in each character and their personal stories with a closer look into Renner's character, Hawkeye, who is more than just a bow and arrow.

Tensions rise as Mr. Stark continues to take the lead and is then to blame for the birth of the malicious and sentient foe, Ultron. Stark's unforgivable mistake causes The Avengers to fall apart. Marvel once again does not disappoint with its action-packed twists and climaxes, jaw-dropping moments, including a love relationship many can already begin to speculate.

So bring out the comic book geek within you that has been anticipating this day for the last three years. Find out if The Avengers will get back together before it's too late, because the time of Ultron is here!

Like their page on Facebook (https://www.facebook.com/avengers).

Follow Walt Disney Studios on <u>Instagram (https://instagram.com/disneystudios/)</u> for more information.

Posted on <u>April 29, 2015April 30, 2015</u> by <u>theathenianprint</u>Posted in <u>A&E</u>, <u>News</u>Tagged <u>Age</u> <u>of Ultron</u>, <u>Marvel</u>, <u>The AvengersLeave a comment</u>



(https://theathenianprint.files.wordpress.c om/2015/04/10869325 591589580977275 277 8898650041679518 o.jpg)

Marvel's The Avengers: Age of Ultron hits theaters Friday May 1.

City of Angels Café brings a new culture to Mount Saint Mary's University

Written by Kimberly Quitzon, Secretary

The city lights and string lights, wrapped around the outside balcony of Angel's Amphitheatre, were not the only lights that lit the evening of the City of Angels Café event on April 8. Students, faculty, and family members felt enlightened by different Athenians who shared uplifting songs, short stories, and poetry. As the sun set behind them, the audience took their cup of hot coffee and crispy cinnamon churros and the stage opened up to those who felt inspired to perform.



(https://theathenianprint.files.wordpress .com/2015/04/img 5284-copy.jpg)

Flor Ordonez performs an original poem.

backgrounds found the courage to stand in front of their peers and share their pieces without judgement. Among them, Associated Student Body President Sean Balba serenaded a song as he played the acoustic guitar. Nursing student Richmond Vinluan, also grabbed an acoustic guitar and sang Oasis' Wonderwall with student Kenneth Tarroza to follow

Students of different years, majors, and



(https://theathenianprint.files.wordpres s.com/2015/04/img 5289-copy.jpg)

Kenneth Tarroza (left) and Richmond Vinluan sing an acoustic version of "Wonderwall."

the flow of serene music. Though several performed cover songs, students shared their original work with the public for the first time. Fearlessly, Flor Ordonez took the stage to present her original poem and Sydnei Jones performed an original song with her soft vocals and striking falsetto. Performers also recited short stories, speeches, and spoken word poetry they have written in the past.



(https://theathenianprint.files.wordpress .com/2015/04/img_5290.jpg)

Sydnei Jones sings an original song.

The City of Angels Café provides an intimate setting where students can share all forms of art in an open environment. Co-Founder Karen Gonzalez-Tapia said she is excited to "bring this event every year and make it a cultural event at the Mount" so that students can have a boundless platform of selfexpression. With much appreciation from the performers and audience, The City of Angels Café will plan their next event and might collaborate with The Athenian Print to carry out this expressive evening. Many Athenians shared that they want to see more of the Mount's singers, poets, and writers come together and show the talent and diversity of this university. Are you ready?

Would you be interested in participating on the next City of Angels Café? Yes, support and/or performNoMaybe VOTE View Results Polldaddy.com (https://polldaddy.com/signup-free/?ad=poll-front)

A little touch of Hawaii for Mount's commuters

Written by Jessica Flores, Staff Writer

On Tuesday April 21, commuter students enjoyed Hawaiian food and flower leis on the lawn with Bob Marley's "Three Little Birds" playing in the background.



(https://theathenianprint.files.wordpress.com/2015/04/vscocam-photo-5.jpg)

Students line up for their share of Hawaiian food.

Delicious Hawaiian food and soft drinks, free of charge, from Rutt's Cafe, were served. SPCS handed out Hawaiian flower leis and a kit with a Scranton form, green book, flash cards, a pencil and a pen for final exams.

Zuleyka, a junior at the Mount, said this event was helpful because students "save some money especially if they don't have a food plan." SPCS would like to thank every participant and hopes to see more students at their next Commuter Appreciation gathering.

Student Programming and Commuter Services held its annual commuter appreciation event and this year's theme was luau. Vanessa Gomez, Nursing student and Commuter Program Coordinator for SPCS, shared that because of all the beautiful luau decorations, organizing the event was just as fun as the outcome.

"Most Commuter Appreciation events are the most successful on campus because we offer meals, not just snacks and commuters really appreciate that," Gomez said.



(https://theathenianprint.files.wordpress.com/2015/04/vscocam-photo-3.jpg)

SPCS hands out Hawaiian flower leis and a kit for final exams.

Posted on <u>April 22, 2015</u> by <u>theathenianprint</u>Posted in <u>MSMU</u>Tagged <u>Commuter Appreciation</u>, <u>Luau</u>, <u>MSMU</u>, <u>SPCSLeave a comment</u>

Le Pain Quotidien: organic heaven

Written by Jessica Flores, Staff Writer

Every Sunday consists of my mother and me going to the Larchmont Farmer's Market in Los Angeles, where we have priceless conversations over coffee and enjoy the intimacy of some mother-daughter time. This past Sunday went a little different. Instead of the farmer's market, we visited Le Pain Quotidien. It is a bakery and café that cherishes simplicity. *Le Pain Quotidien* translates to the daily bread.

As we enter, I notice how simple the restaurant is: wooden tables, brick walls, and black chalkboards with the menu written on them. We look at the menu and notice its contents, to which all are organic. And when I say all, I literally mean everything: eggs, avocado, berries, salt, butter, hot sauce, hot chocolate, jams, etc. The waiter's uniform, a basic t-shirt, reads "100% organic cotton," so I guess you can say the clothing too. It's simplistically designed menu contains meals like omelettes, tartines, salads, and soups. I think to myself: "I am literally in organic heaven. I love it!"

I order an avocado and tomato omelette, accompanied by their famous bread and a simple kale salad with olive oil drizzled over it. My mother orders the same, plus a Belgium waffle with berries for us to share.

The first bite of my omelette is amazing. A spread of their tomato salsa makes it 100 times better. It tastes healthy yet so delicious. I feel like I can eat this every day and not have to worry about the calories. The waffle is also tasty though it is as small as my iPhone. Bummer. My vanilla latte, however, is a cup sent from the coffee heavens. It's richness stimulates my brain. I savour the bread with the jams available on the table. My favorite is the apricot jam. (To die for!)

Le Pain Quotidien is definitely a place I will come back to experience more organic dishes. You can come hungry, enjoy a healthy meal, and leave satisfied without feeling sluggish.

If you are in the Los Angeles area, I highly recommend trying Le Pain Quotidien. There are locations in Santa Monica, Brentwood, Glendale, Pasadena, Marina Del Rey and many more. To learn more, check out their website http://www.lepainquotidien.com/).

Posted on <u>April 22, 2015</u> by <u>theathenianprint</u>Posted in <u>Local</u>, <u>Opinion</u>Tagged <u>bakery</u>, <u>café</u>, <u>Le Pain Quotidien</u>, <u>Organic</u>, <u>restaurant review</u>, <u>simplicityLeave a comment</u>

Disney monkeys around on a true-life adventure

Disney brings forth the latest true-life adventure, Monkey Kingdom, a film presenting a fun education on the life of the monkeys living and thriving in the ancient ruins of Sri Lanka, South Asia. Though animals fight for survival in the jungle, their lifestyle is surprisingly similar to the nature of human beings. Narrated by the witty Tina Fey, great enthusiasm, and appreciative humor is dedicated to the amazing Monkey Kingdom voyage from beginning to end.



(https://theathenianprint.files.wordpress.com/2015/04/m3.jpg)

"...Monkey Kingdom hits theaters April 17, 2015 and for every ticket sold on opening weekend (April 17-23, 2015), Disney will donate to Conservative International."

It is not all about monkeying around in this jungle. They live under a social class system where the alpha has priority over anything including food, shelter, and respect and the way they live is determined by their rank in their society. At the top is the alpha Raja, a stern monkey who aggressively claims his spot and raises his forehead, in other words, "back off." The sisters, a group of female monkeys with red colored faces, cater to Raja and the children, and receive special treatment. The head of the social class system enjoys eating first atop the trees while those at the bottom feed off of the leftovers.

Although a nature film, Disney remains close to its storytelling methods and follows Maya's story, an intelligent female monkey who was born at the bottom of the class system and provides for her younger family members. She faces ignorance from the higher

ranked classes but then encounters a love interest with a newcomer, Kumar, during mating season. Though Maya has never been a care to Raja, he is defensive and forces Kumar into exile leaving Maya to fend for herself and her newborn son, Kip, from mate Kumar. The story follows her struggle of triumphantly reaching the top of the kingdom.

The nature of these monkeys is intriguing as it reflects our human society. Their social class system, personalities, and the importance of grooming are among the many aspects that connect the two. Each monkey presents a distinct personality such as Maya, the heroine who did the impossible to feed her son and even Raja, the territorial and vain alpha. The consistency of grooming, as important as it is to humans, depicts the monkeys keen taste for care and presentation. Their movements and gestures mimic human communication such as when they sleep, several hold each other to keep warm and safe.

The beautiful capture, Monkey Kingdom hits theaters April 17, 2015 and for every ticket sold on opening weekend (April 17-23, 2015), Disney will donate to Conservative International, an organization that serves to help monkeys and other endangered species in their natural habitat.

Posted on <u>April 14, 2015 April 14, 2015</u> by <u>theathenianprint</u>Posted in <u>A&E</u>, <u>News</u>Tagged <u>Conservative International</u>, <u>DisneyPictures</u>, <u>Monkey Kingdom</u>, <u>true-life adventure2 Comments</u>

MSMU's Spring Carnival for all SuperKids

Their

Written by Tamara Murga, Editor-in-Chief



(https://theathenianprint.files.wordpress .com/2015/04/dsc_0316.jpg)

ASB's Blanca Dueñas(left) and Aimee Reyes handing out tickets and red bandannas to all participants.

foundation of choice is a nonprofit organization dedicated to providing practical, child-friendly, and accessible wellness to families combating childhood life-threatening conditions, including cancer. With MaxLove Project's motto, "[h]elping SuperKids thrive against the odds," ASB recorded students participating throughout the event to send footage over to The Ellen DeGeneres Show and give Max a chance at appearing on the show.

The event was also created to make students "feel



Mount Saint Mary's University's Athenians tied on red bandannas, cowboy boots, and hats, on April 9 for the 2015 Spring Carnival in support of the MaxLove Project. The Chalon Associated Student Body hosted their annual fun-filled event and in addition chose to raise donations for a charity of their choice, making this year's carnival the first of its kind.

Blanca Dueñas, the university's current Associated Student Body Vice President, shared her excitement as she handed raffle tickets to participants. She said, "...[w]e chose the MaxLove Project as our foundation this year. We are going to donate two hundred dollars of our budget, as well as whatever the students donate today."



(https://theathenianprint.files.wordpress.com/2015/04/dsc_0323.jpg)

Students take a shot at the Dunk Tank.

(https://theathenianprint.files.wordpress .com/2015/04/dsc_0327.jpg)

Student dunks ASB President, Sean Balba.

appreciated for all their hard work and remember to have a little time to have some fun," just as finals approach. Students lined up to get their share of delicious cotton candy, kettle corn popcorn, and Rita's Italian Ice. They took part in events such as laser tag, dunk tank, the whipped cream pie booth, photo booth, soda saloons, and much more. Those who coordinated the event, volunteered and participated shared that they cannot wait for next year's carnival and chosen foundation.



(https://theathenianprint.files.wordpress.com/2015/04/dsc 0329.jpg)

Students enjoying the Mount's Spring Carnival with kettle corn popcorn and cotton candy.

If you would like to learn more about SuperMax and the MaxLove Project, please visit their website at **maxlove.org** (http://maxloveproject.org/) and stay tuned for more events at the Mount.

Posted on April 10, 2015April 21, 2015 by theathenianprintPosted in MSMU, NewsTagged Fun, MaxLove Project, Spring Carnival, SuperKids, SuperMaxLeave a comment

MSMU's leader with a vision

Written by Cindy Carrillo, Vice President

On Thursday April 2, Mount Saint Mary's University released the winners of the annual Chalon Associated Student Body Elections, with Blanca Dueñas as the new Student Body President.

She is currently a third-year student majoring in Social Work and Gerontology. Her exceptional leadership roles, before holding presidency, (i.e., ASB Ambassador, ASB Commuter Senator, and ASB Sophomore Senator), helped her stand out among an elite group of runners.

When asked why she ran for President, she said, "As an Athenian, I know my fellow Athenians [male and female] are known to question what hasn't been questioned. Therefore, I trust and believe we hold the power to make our legacy. A legacy that will guide the future of Athenians to



(https://theathenianprint.files.wordpress .com/2015/04/blancapresident-1.jpg)

Blanca (left) receiving the first ever "Unstoppable Award" by President Ann McElaney-Johnson.

become the best women and men society has ever seen. Also, I want to make sure everyone has a voice, is heard and is accurately represented."

Blanca has shown that in order to have Athenians exercise their voice, she must listen. She has already done so by connecting with students through social medias, school-wide events, including one-on-one sessions with students. Being president will "take [her] undivided attention" as it will be the only leadership position she will have in the upcoming year.

On a final note to students who wish to run for office or get involved, Blanca shared:

Be yourself and don't be afraid to be uncomfortable when taking a leadership role. There is only one of you which means you can contribute to a team in a way no other leader can. So just do it!

Posted on <u>April 5, 2015April 14, 2015</u> by <u>theathenianprint</u>Posted in <u>MSMU</u>, <u>News</u>Tagged <u>ASB</u>, <u>Elections</u>, <u>MSMULeave</u> a comment

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